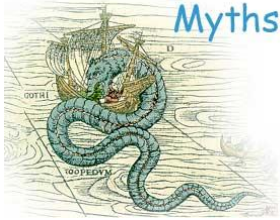


Tales – Heroes, Deeds, and Wonders

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Messages in Myths
p. 4-8.

1. Myths are a particular genre of story. What are the specific characteristics and uses of the myth?

2. Fill in the blanks by indicating the civilization / culture or the explanation of their myths.

Civilization	Explanation
e.g. HAIDA	RAVEN MADE LAND RISE FROM THE SEA BY FLAPPING HIS WINGS.
GALLA PEOPLE OF ETHIOPIA	THE FIRST PEOPLE WERE FORMED OUT OF CLAY BEFORE HAVING LIFE BREATHED INTO THEM.
NIGERIA	THUNDER AND LIGHTNING WERE CREATED BY HAMMERING AND RUMBLING IN THE CHARIOT.
BELLA COOLA PEOPLE	REFUSED TO FIGHT IN A WAR AND WHEN HE FINALLY CHANGED HIS MIND AFTER THE DEATH OF HIS FRIEND, HE WAS SHOT IN THE HEEL WITH A POISON ARROW AND DIED.
IROQUOIS	GITCHEE MANITOU, THE CREATOR, MADE THE SAP IN THE TREE THIN, AND ENSURED THAT IT ONLY RAN ONCE A YEAR SO THAT PEOPLE WOULD HAVE TO REALLY WORK TO GET PURE MAPLE SYRUP.

3. Why are myths interesting / important to read?



Helpers of Humanity
p. 9-13.

1. This Chinese myth tells how the gods helped by teaching people how to survive in life. Explain how this was the case for:

Shelter: _____

Food: _____

Fire: _____

2. Explain what the forces of Yin and Yang are.

3. How did the goddess, Nawa, end the disaster caused by endless rain pouring down and flooding the earth?

4. What inspired the god, Cangjie, to create the Chinese alphabet?



The Creation: An Iroquois Myth

p. 14-15.

Write and illustrate a new version of "The Creation: An Iroquois Myth" in narrative story form, using the 8 section story board plan below to help you organize the main ideas and the correct sequence of events. The last panel should be the moral of the story. This is a rough copy - your good copy will be done on 11" x 17" paper.



The River that Went to the Sky

p. 16-20.

1. This is a "Pourquoi Tale". What natural phenomenon does it explain?

2. A feature of the pourquoi tale is the magical ability of animals to talk. Give 3 examples of this that occur in the story.

- ---

- ---

- ---

3. Compare the way the continent of Africa looked at the beginning of the story, and at the end.

Beginning of story	End of story
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

4. Why did River want to go to the Sky?

5. Why did the River want to return home?



Who

p. 22-26.

1. Why did Bartholomew and Eleanor give their children the following names:

Night: _____

Moon: _____

Tomorrow: _____

2, Why did: a) Night Owl think that she was more stealthy than the actual Night?

b) Moon Owl think that she was more beautiful than the actual Moon?

c) Tomorrow Owl think that he kept better secrets than the actual Tomorrow?

3. How did each of the owls lose their gifts?

Night Owl: _____

Moon Owl: _____

Tomorrow Owl: _____

4. This pourquoi tale explains why owls say "Whooooooo". Briefly recap why this is so.



Nothing at All

p. 31-40.

Read the story through once to get a sense of the sequence of the plot. Choose 10 main ideas / events from the story, and write them out briefly and in your own words, in the order in which they happened. Then, on the facing page, plot each event on the graph to indicate its level of excitement or importance to the story. Level 1 is a very slow or non important event while level 10 is the most exciting moment or the climax.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

The moral of the story is: _____

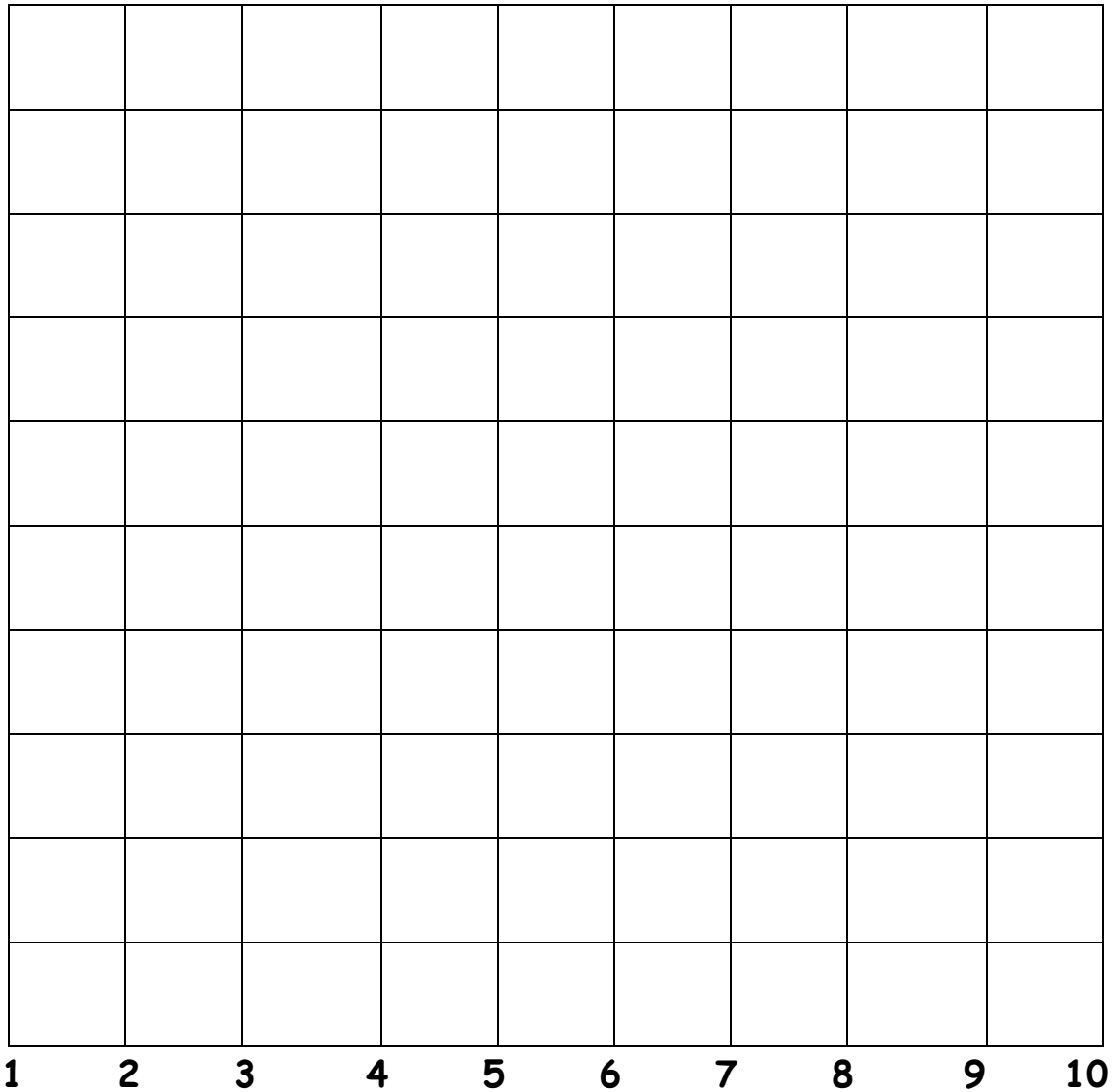


Nothing at All

p. 31-40.

Level

The Level of Excitement/Importance of 10 events in "Nothing at All".



Event number

Mark in red the point on the graph that is the climax or most exciting event. What do you notice about the graph in terms of how it shows how the story is told? (For example, is the climax at the very beginning or end? What would the effect be if it were?)



The Lore of the Unicorn

p. 41 - 44.

This is an informational text and has an introduction, a main body, and a conclusion. Each paragraph contains a main idea which is usually introduced by the topic sentence. State briefly what the introduction is, then include the main idea for each paragraph of 8 lines or more. Complete the assignment by stating what the conclusion is.

Introduction: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

Conclusion: _____



Jcarus Sunset

p. 47 - 48.

Select an interesting assortment of 10 nouns, 10 verbs, and 5 adjectives from this poem. Create a descriptive word bank by listing them in the columns below. Using some of the vocabulary selected, write a Tanka poem, which follows the structure of 5,7,5,7,7 syllables in each line.

NOUN	VERB	ADJECTIVE

Tanka Poem:

5: _____

7: _____

5: _____

7: _____

7: _____



Savitri and Satyavan

p. 49 - 54.

1. Do you think that Savitri's parents were kind and loving? Provide 2 examples from the story that would support your opinion.

2. Why do you think that Savitri chose Satyavan as the man she wanted to marry?

3. Why did Satyavan initially think that it was not a good idea to marry Savitri? Why did he change his mind?

4. In your opinion, do you think it was wise of the sage to warn Savitri and her family that her husband-to-be would die shortly? Explain your reasoning.

5. Explain how the Banyan tree took care of Satyavan.

6. "Let us go home now where a surprise awaits you. I will not tell you what it is," says Savitri. What do you think the surprise is? Give reasons to support your answer.



Gilgamesh the King

p. 55 - 59.

1. Why did Gilgamesh order the construction of a great wall to be built around the city?

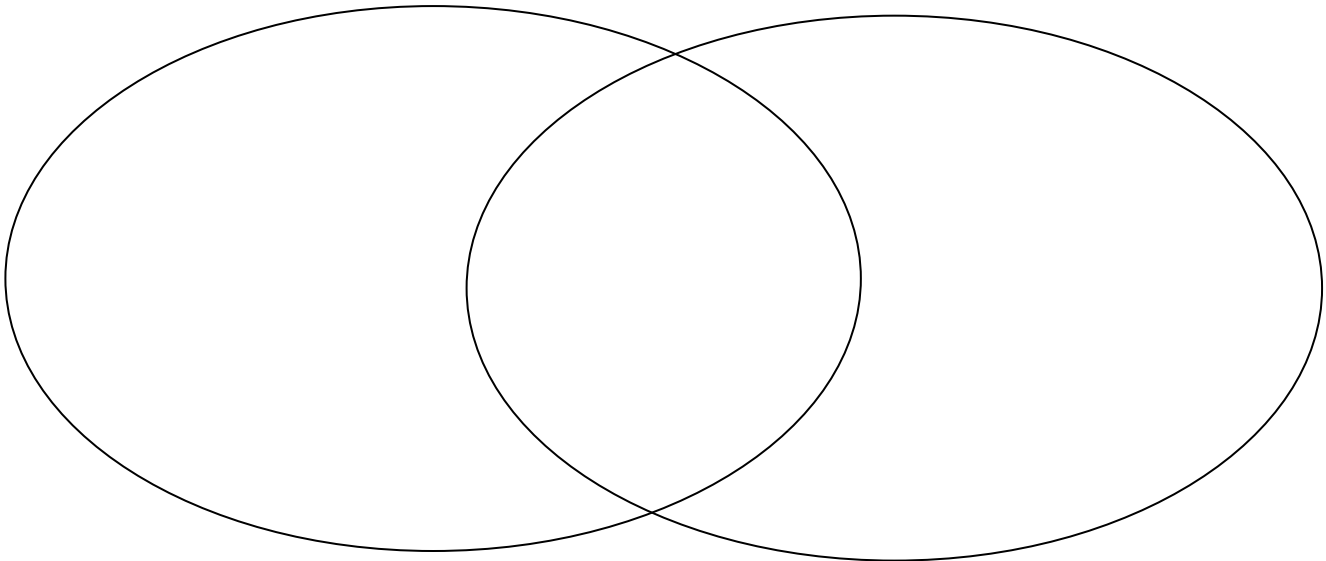
2. Why did the builders of the great wall pray that its construction would be finished?

3. How were Gilgamesh and Enkidu similar and different. Complete a Venn diagram to show these comparisons.

Gilgamesh

Both

Enkidu



4. Why did Gilgamesh send Shamhat into the forest?

5. What lesson in friendship did Enkidu teach Gilgamesh?



The Story of Gilgamesh

p. 60.

Read the passage on page 60, then write point form notes with the following headings:

THE SUMERIANS:

GEOGRAPHY OF MESOPOTAMIA:

OTHER VERSIONS OF THE STORY:

CLAY TABLETS:



The People Could Fly

p. 61 - 65.

1. This story is written as if someone is speaking it to you personally, using a southern accent. Give 3 examples of this.

2. The slave owner is described as being very hard. What 3 things is he compared to which reinforce this description?

3. What was the action that led Sarah to the realization that she absolutely had to escape the life of slavery?

4. The slave experience actually happened and many stories relate this tragedy with accurate detail. Nevertheless, we know that this story must be a myth. Why is that?

5. Why do you think that the author, Virginia Hamilton, was motivated to write such a story?



Gawain and the Lady Ragnell

p. 66 - 72.

1. Describe 2 character traits of *Gawain*, and 2 of *Lady Ragnell*, providing an example from the story of each trait.

Gawain	Lady Ragnell
Trait:	Trait:
Example: _____ _____ _____	Example: _____ _____ _____
Trait:	Trait:
Example: _____ _____ _____	Example: _____ _____ _____

2. Why did King Arthur have to find the answer to Sir Gromer's riddle?

3. What is the answer to this riddle?

4. Do you think the answer to the riddle would be the same if asked of women today?
If so, why, and if not, what might the answer be?

5. What do you think might have happened if *Gawain* had refused to marry *Lady Ragnell*?



The Legend of Vinland

p. 73 - 77.

1. What is a saga?

2. Why did Eirik the Red go to "Greenland" from his settlement in Iceland?

3. What were the roles of men and women during these early settlements in Greenland?

4. Bjaarni Herjolfsson also sailed to Greenland from Iceland but lost his way. Why?

5. Leif Eiriksson's crew followed Herjolfsson's journey in search of new land. How was the crew's clothing well adapted to the weather and safety conditions?

6. Compare the 3 regions Eiriksson traveled to: Helluland, Markland, and Vinland.

Helluland:

Markland:

Vinland:



Mythical Dictionary!

Choose 8 words from any number of stories, and note the page number where they were found. Write them in alphabetical order, provide a definition of the word, and finally, write your own sentence using the word in its proper context.

Word	page	definition
1. _____		
Sentence: _____		
2. _____		
Sentence: _____		
3. _____		
Sentence: _____		
4. _____		
Sentence: _____		
5. _____		
Sentence: _____		
6. _____		
Sentence: _____		
7. _____		
Sentence: _____		
8. _____		
Sentence: _____		



Evaluation of Tales – Heroes, Deeds, and Wonders

Each response page to the Collections book, "Heroes, Deeds, and Wonders" is evaluated on a mark out of 10.

Title _____

Mark _____

Messages in Myths _____

Helpers of Humanity _____

The Creation: An Iroquois Myth _____

The River that Went to the Sky _____

Who _____

The Beasts of Never _____

Nothing At All _____

The Lore of the Unicorn _____

Wings to the Sun _____

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